

**Inspired by gothic-noir art forms, Freya Beer is unstoppable
in new high-drama single 'Love Child'**

>> [Private stream here](#) <<

Release date: 1st April 2022



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"dark goth-like rock tinged with an almost desert vibe." - **Clunk Magazine**

"vampish coquetry in a delicious way" - **Yuck Magazine**

Freya Beer elevates her *glam goth noir* sound in new single '**Love Child**', a fateful tale of toxic relationships and lifting the veil on this external saboteur. The London-based artist does this with all the cool flourish of an old Hollywood screen siren and the dangerous flair of a femme fatale, all wrapped up in this alt-rock wonder. The track embodies this cinematic essence, inspired by Beer's most coveted films like *Suspria*, *The Love Witch*, *Valley of the Dolls* and many more of those which reside in the shadows of screen storytelling.

As such, the song's narrative is peppered with pseudo-religious imagery hinting towards the toxic individual's ability to pose as some sort of spiritual being, pulling our protagonist in closer

while she fights tooth and nail to break free of the spell. The battle is portrayed through the dichotomy of the energetic, ear-wormy chorus and the creeping, quieter verses; mirroring the ebb and flow of their strained relationship.

Sonically 'Love Child' is built around heavily reverberated guitars, high-drama violins, theatrical drums (Owain Hanford) and brooding bass lines (Arnoldas Daunys). All of this is brought together through the production of Peter Hobbs (The Boy Least Likely To).

The forthcoming music video is to be directed by Say Goodnight Films.



Originating from West London, Freya Beer deftly mixes poetic lyrics inspired by Charles Bukowski or Anne Sexton, with a distinctive gothic noir of Nick Cave, Johnny Cash, and David Lynch.

Check out the dates for Freya Beer's upcoming shows:

8th April - [The Lanes, Bristol, UK](#)

19th April - [The Lexington, London, UK](#)

1st May - [Sounds From The Other City Festival, Salford, UK](#)